

Other musical achievements:

- currently pianist/celestist/synthesist/percussionist for Southeast Pennsylvania Symphony Orchestra
- founder, keyboardist and arranger for Weather Update, jazz fusion group (in development)
- currently keyboardist and co-arranger for The Night Café, mandolin/accordion/ bass light classic and film music trio
- currently member of Hot Club of Philly, accordionist for gypsy jazz group led by Barry Wahrhaftig
- co-founder, keyboardist, composer, and arranger for Breckerville, jazz fusion group
- performed with Philadelphia Opera Company in the American premiere of Hans Werner Henze's Phaedra (2011)
- performed on synthesizer and piano with Philadelphia Chamber Symphony for Aaron Copeland's Music for the Theatre and John Adams's Chamber Symphony, appearing on "20/20" (2003)
- performed and recorded with Concord Jazz artist Jimmy Bruno. Released Midnight Blue as a member of The Jimmy Bruno Group (2001)
- played with such noted jazz artists as Ray Brown, The American Jazz Philharmonic (Jack Elliott, conductor), Joanne Brackeen, Bill Watrous, Bud Shank, Phil Woods, Peter Erskine, Wallace Roney, Gerald Veasley, Trudy Pitts, John Swana, Jeff Jarvis, Brian Groder, Tim Hagen, Jack Sheldon, Ray Vega, Michael Pedecin Jr., Earl Gardner, and Larry McKenna
- synthesist, pianist/ conductor for "Broadway Now and Forever", American Music Theater (2013)
- performed concerts with Philadelphia Boys Choir (2005-present)
- performed with Ocean City Pops (2005-2015)
- performed in house band for 2008 Vocal Group Hall of Fame Induction Ceremonies, Youngstown, Ohio. Backed up 20 different groups, including the O'Jays, Martha Reeves & the Vandellas, Peter Tork of the Monkees, The Duprees, Johnny Maestro & the Brooklyn Bridge, The Flamingos, Danny & the Juniors, Sam Moore, The Vogues, and many others.
- performed with "Rat Pack" tribute show tour (Fall 2008, 2012)
- toured assorted American cities as synthesist for Mary Wilson and the Supremes. Served as her musical director in concert with the Funk Brothers and Joan Osborne (2005)

- pianist for Dave Stahl Big Band and Dave Stahl Sacred Orchestra
- performed with two different tours of Ringling Brothers/Barnum & Bailey Circus (2001, 2003)
- performed as keyboard featured soloist for 2000 Republican National Convention, Artie Butler, conductor
- arranged, programmed, and performed synthesizer for Annie Haslam's Renaissance (1995)
- toured Japan with Richard Barrett and The Three Degrees (1990, 1991)
- programmed, recorded, and performed synthesizers for LaToya Jackson for tour of Mexico, with a live coast-to-coast television appearance (1989)
- performed as staff member of house bands in Atlantic City casinos (1981-1995): Caesars, Bally Grand, Showboat, Resorts International, Harrah's, Sands, Claridge, Tropicana
- recorded and released 2 CDs with Raw Deal, a New Orleans/funk/jam band, also featured as composer. (2004)
- recorded stride piano on album by rap artist Remy Hendrix (2005)
- provided transcriptions of free-form improvisation for trumpeter Brian Groder
- co-wrote and performed synthesizers on John Alberti's CD, Implication and Innuendo (aka Short Denim Skirts)
- appeared as composer on Metagroove's CD Send Us Your Children
- performed many solo piano jobs (restaurants, company parties, rehearsal pianist, accompanist) including three months at the Palace Hotel and Shinjuku Pit Inn in Tokyo (1986)
- rehearsal pianist for Ed Palermo Big Band's Frank Zappa project
- played accordion on nationally-distributed children's album Songs for All Sizes by Sooz Goodman
- recorded on synthesizer and accordion for Croatian singer Tomi CD projects
- played synthesizer on Thomas Raniszewski's CD A Midnight At a Time
- composed featured song I'm In Love with Love for soundtrack of film Suffering Bastards
- provided background music of Col. Richard Stockton composition for Historic Morven museum, Princeton, NJ
- began music at the age of five on accordion; appeared on "Chief Halftown and Friends" children's television at age of eight; and won Pennsylvania State Virtuoso Champion Accordionist award in 1970.
- studio experience includes jingles, background musical tracks for shows, tours, and video tapes, demo video and audio tapes for many artists,

Japanese language announcements for touring shows in Tokyo