

DOWNSIDE

mm = 138

-D. HARTL

SAD EASY SWING

A **ON CUE** **8va-BbΔ7** **Ebm11** (Play with sax)

OPEN TEXTURED DIALOGUE WITH BASS + DRUMS

8va **DbmL7** **B11** **F#Δ7** **FmL7** **DΔ7**

8va **DΔ7** **GΔ7** **C11** **BΔ7**

8va **E11** **EbΔ7** **BΔ7** **EbΔ7** **BΔ7**

8va **FΔ7** **Bbm11** **A♭Δ7** **F#m7**

8va **DbΔ7** **Bb7+11** **AΔ7** **DΔ7** **G11**

8va **F#Δ7** **Bb7+11** **G11** **F#9-5** **F11**

8va **EΔ9-5** **EbmΔ9** **BΔ7**

(SAX SOLO) **EbmΔ9** (to single staff)

8va **EΔ7-5** **EbmΔ9** **BΔ7**

-2-

ON SOLOIST'S CUE

C **8va** **Ebm11** **Db11** **C11** **Bb11** **FΔ7**

8va **FΔ7** **DbΔ7-5** **FΔ7** **DbΔ7-5**

8va **CA7** **Fm11** **EbΔ7** **AΔ7/C#** **C#m7**

8va **Ab11** **AΔ7** **F11** **DΔ7** **BbΔ7-5** **DΔ7** **BbΔ7-5**

D **PIANO SOLO** **(DΔ9)** **EbmΔ7-5**

DΔ9 **1., etc.** **BbΔ7** **Repeat to cue**

(ON CUE) **Ebm Lydian** **D.S.** **to**

CODA

DΔ7 **EbmΔ7-5** **DΔ7** **BbΔ7** **DΔ7** **EbmΔ7-5**

(Repeat ad lib. to cue)

FINE