

MOTU **1 | 1 | 000** 120.00 0:00.00

4/4 = 120.00

Audio: Internal 44.1 kHz 24 Bit

Hardware... Settings...

Tempo Control: Conductor track

Start times... 30 fps

Selection: Start 1|1|000 End 396|1|000

Preroll 4|000 Postroll 4|000

TRR-1 TRR-2

PC4 #7

Various control icons

Memory Start 149|1|000 Stop 212|1|000

Project #3DavidLynchE... Seq Lynch - 'Lab W...

Lynch - "Lab Work" version

Selection Start 1|1|000 End 396|1|000

INPUT	MUTE	PLAY	OUTPUT	LOOP	LOCK	LEVEL	COLOR	TAKE	TRACK NAME	RT0	COMMENTS
								1	Conductor		
								1	-----PART 1 -----		
Analog1-2			Analog5-6					1	≈ voices audio		FS1R: Int50:Radio MW
--			Analog3-4					1	≈ Piano Audio		PC88: ClassPiano440
--			Analog1-2					1	≈ melody on piano audio		Waldorf Q: Drone Organ goes into Talker preset #1. Stereo out goes to POD 9D: Jazz Clean, then to Vortex preset #5
--			Analog1-2					1	≈ moog modular melody		Matsutake TOMITA Arab voice - MIDI data from MIDI guitar run thru Moog Modular setup
								1	-----PART 2 -----		
--			Analog3-4					1	≈ FatBastard FS1R		"Jump" - goes to bass only on 3rd chorus
--			Analog3-4					1	≈ FatBastard K2K bells		Synthscares"Attack Bells" - goes to bass only on 3rd chorus
--			Analog3-4					1	≈ FatBastard CS80V		Only last chorus - CS-80V: C Pittman/Keyboards/Tomita2
--			Analog7-8					1	≈ bass audio		Converted from 16 bit. Mixture of Morpheus 0:51 Bass:Fat Salz and Moog Modular V: Users/Dogsounds/Lynchbass2
--			Analog5-6					1	≈ Main melody (WvstnSR)		Wavestation SR 4:18 PerkoPanFlute
--			Analog5-6					1	≈ Main melody (FM7)		FM7 5 Wurlitzerrich
--			Analog5-6					1	≈ Main melody 3rd time (FM7)		FM7: 105 Electric Harp mm. 150-170
--			Analog5-6					1	≈ Take 6 (mm.150-170)		K2000: 224 Walker DaaDoos from Take 6 disc
--			Analog1-2					1	≈ melody harmony (FM7)		Martian Lead (FM7 sounds vol. 1).
--			Analog1-2					1	≈ melody harmony (CS80V)		CS80 M.Lupo/Leads/M.L_Bagpipes01
--			Analog1-2					1	≈ 3rd time metal speed (PInt Erth)		Planet Earth: 64:0 Shamisen
--			Analog1-2					1	≈ 3rd time metal speed (Mrphs)		Morpheus 64:0 Gtr. Wheel
--			Analog7-8					1	≈ DRUMS audio		Stylus Backbeat Blowup, Hi Hats
--			Analog7-8					1	≈ WILCO at end		Short snippet of Wilco
								1	-----virtual instruments-----		
								1	FM7-2		
								1	CS-80V-2		
								1	Moog Modular V 2-1		
								1	Stylus RMX-1		
								1	-----MIDI tracks-----		
			FS1R-12					1	voices		FS1R Radio MW
			PC88-1					1	Cyclone Piano		GENERATED IN '95 WITH CYCLONE
			Moog Modular V 2-1-1					1	melody on piano parts		generated with MIDI guitar
			--					1	fat bastard		FS1R: Jump
			Moog Modular V 2-1-1					1	bass		this is screwed up somehow!
			Wavestation-15					1	Zappa melody		Wavestation SR 4:18 PerkoPanFlute
			FM7-2-1					1	Zappa melody copy		FM7: 5 Wurlitzerich and switch to 104 Dream Synth
			FM7-2-1					1	Zappa melody copy copy		FM7: 5 Wurlitzerich and switch to 104 Dream Synth
			K2000-1					1	Zappa melody copy copy copy		K2K trial: Take 6
			FM7-2-1					1	2nd time melody harm.		FM7: Martian Lead
			CS-80V-2-1					1	2nd time melody copy		CS80 M.Lupo/Leads/M.L_Bagpipes01
			Morpheus-7					1	3rd time metal part2		64 Shamisen (Planet Earth) & 64:0 Gtr Wheel (Morpheus - use cc#1, too)
			Stylus RMX-1-1					1	Stylus Blowup 1		
			Stylus RMX-1-2					1	Stylus 3rdx and end		

Part 2

108 109 110

1 1 1

2/4 4/4