

# melomania

(,mɛlə'meɪniə ⓘ )

**noun**

great enthusiasm for music

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- 1.) Bongo Larry (4:47)
- 2.) Etude in C Minus (6:38)
- 3.) Misty Walk (6:23)
- 4.) The Grad (4:29)
- 5.) Crystal Eclipse (7:14)
- 6.) The Beat Poetry Reading (9:42)
- 7.) Fat, White, & Angry (7:22)

**Dave Hartl:** synths, guitars, accordion, Chapman Stick, theremin,  
electric and KYDD basses, Korg Wavedrum, bongos

**Guest artists:**

**Miles Hartl:** stunt guitar (#1)

**Mano Divina Giannone:** Moog Claravox theremin (#3)

**Josh Orlando:** drums (#1 & 7)

All compositions by Dave Hartl © 2025, Foaming at the Ear Music (BMI)

Produced at Morningstar Studios, February 2025

**Dave Schonauer** – Mixing and mastering engineer

## Track Details:

### Bongo Larry

This is a tribute to my brother-in-law, Larry Reinhart, who was known as “Bongo Larry” to his friends in The Villages, Florida. He used to sit in on bongos with the various groups performing in the venues there, and played for the sheer joy of it. I tried to capture his happiness in music. Miles Hartl joins on guitar soundscapes and stunts.

#### Hardware Synths:

Moog Sub 37: massive unison

Roland JD-800: brass, bridge melody, massive unison

Roland V-Synth GT: flute

Sequential Pro 3: lead line, massive unison

Sequential Prophet XL: massive unison

Sequential Prophet Rev 2: massive unison synth comp

Waldorf Q: sparkles, massive unison

Waldorf Streichfett: strings

#### Software synths:

Arturia CMI V: orchestra hits

Arturia Jupiter 8 V: lead line

Arturia Polysix: lead line

Arturia Rhodes: massive unison

Arturia Wurli V: massive unison

Garrigan Personal Orchestra: bass drum, tympani

Antares Kantos: processing

Reason Maelstrom/Combinator: drone, sitar

Moog E1-M Guitar

Fender Stratocaster guitar

Steinberger XL2 bass

LP bongo drums

Ludwig drum set

### Etude in C Minus

Having fun on a hot summer day by improvising freely on two stacks of synths and going with the flow.

#### Hardware Synths:

E-mu Planet Earth: clay pot

Moog Subharmonic: textures

Oberheim XPander: pads, MIDI guitar lead

Roland JD-800: fantasy piano

Roland Jupiter 80: strings

Roland System 8: pads

Sequential OB-6: lead

Sequential Pro 3: sequence

Sequential Prophet XL: bells

Waldorf Iridium: synth comps

Moog E1-M Guitar

KYDD bass

### Misty Walk

Here's an original piece created as an attempt to do something peaceful, a rarity in my catalog. I also wanted to do a piece featuring Mano Divina on the theremin outside of our normal group interaction in The Divine Hand Ensemble.

#### Hardware Synths:

Moog Subharmonic: textures

Oberheim XPander: pads, melody

Sequential OB-6: arpeggios

Sequential Prophet XL: bells

Sequential Rev 2: melody comp

Software Synths:  
Audio Damage Quanta: pads,  
melody  
Roli Equator: solo

Stylus RMX: drums  
Moog Claravox  
Korg Wavedrum  
KYDD bass

### **The Grad**

I wrote this piece for my grandniece Emily Costello, who was graduating from NYU and starting a career in the creative arts. I sat on a couch and forced the muse to come give some inspiration, then realized the sketch I had made in my studio. Hopefully it will encourage her to grab inspiration where you can find it, and to persevere being creative in a society that discourages it.

Hardware Synths:  
Moog Sub 37: melody  
Roland RD-700: piano  
Sequential Prophet Rev 2: intro  
pads, strings  
Sequential Prophet XL: Wurli

Software Synths:  
Arturia Jupiter 8 V: melody  
Roli Equator: 2<sup>nd</sup> solo  
Stylus RMX: drums  
Steinberger bass

### **Crystal Eclipse**

When the world gets to be too crazy one can find solace in creating music. I wrote this piece flying back to Philly from Texas, went in the synth studio and just let the ideas flow. It bought me a week of distraction and relative calm.

Hardware Synths:  
Behringer VC340: theremin comp  
Moog Sub 37: chord tone (bass)  
Oberheim TEO-5: 2nd solo, last  
note  
Roland JD-800: chord tone  
(tenor)  
Sequential OB-6: chord tone  
(tenor)  
Sequential Prophet Rev 2: chord  
tone (soprano)  
Sequential Prophet XL: theremin  
comp  
Waldorf XTK: chord tone  
(soprano)

Waldorf Q: chord tone (alto)  
Software Synths:  
Arturia ARP2600V: MIDI  
guitar synth  
Cherry Audio 8 Voice: chord  
tone (bass)  
Sonic Charge Synplant: chord  
tone (alto)  
Stylus RMX: drums  
Moog Claravox theremin  
Fender Rhodes Suitcase  
Korg Wavedrum  
Chapman Grand Stick  
Moog E1-M Guitar

## The Beat Poetry Reading

I've always loved the Beat Generation of writers. In this tune, I imagined being in a Greenwich Village café in the late 50's listening to an all-star cast of Beat poets reading some of their work while a time-warped synth ensemble improvised behind them. Yes, I know Thomas Pynchon came along about 10 years later, but I always felt he was inspired greatly by the contributions of the Beats, and his writing is sheer poetry to me.

Reading samples:

**Allen Ginsberg** - "Elephant in the Meditation Hall" from public reading at Hudson, April 22, 1994

**William S. Burroughs** - Badger story from "The Place of Dead Roads"

**Gregory Corso** - "But I Do Not Need Kindness"

**Thomas Pynchon** - Opening of "Gravity's Rainbow", read by George Guidall

**Lawrence Ferlinghetti** - poetry reading at Maryland Institute College of Art, December 18, 2017

**Jack Kerouac** - "On the Road" finale

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Hardware Synths:

Moog Subharmonicon: main  
texture

Oberheim XPander: texture bits

Roland JD-800: texture bits

Sequential OB-6: sequence

Software Synth:

Roli Equator: solo line

Roland FR-8X V-Accordion

KYDD bass

## Fat, White, & Angry

I release the Kraken, Josh Orlando, in a portrait of a dystopian America in 2025. Deal with it.

Hardware Synths:

Moog Sub 37: MIDI guitar synth,  
last note

Moog Subharmonicon: Coda  
texture

Oberheim TEO-5: intro pulses

Roland Jupiter 80: synth comp

Sequential Pro 3: sequence,  
melody, last note

Sequential Prophet Rev 2:  
melody, comps

Sequential Prophet XL: bells

Waldorf Q: heroic last theme

Waldorf XTK: melodic replies

Software Synths:

Garritan Personal Orchestra:  
gong

GForce impOSCar 2: MIDI guitar  
synth

Roli Equator: solo

Moog E1-M Guitar

D'Angelico Guitar

Chapman Grand Stick

Ludwig drums

# Misty Walk

2nd lap

Chords: G(9), c/d, G(9), c/d, G(9)

10 Chords: C6, G(9), C(9), EbΔ13, c/d

20 Chords: Eb6, Fm(9), G(9), c/d, G(9)

3rd lap

30 Chords: CΔ13, G(9)

40

50

6/17/23  
Downington, PA

# The Grad

(F/Eb) Even 8ths

Handwritten musical notation on a staff with treble clef. Chords: D11, Ab5#9, G11, F16, Ab/B, Bb5#9. Includes a circled '4' and a '3:4' time signature.

Handwritten musical notation on a staff with bass clef. Chords: E11, Ab5#9, G11, F#9, E7#9 5:4, A7#9. Includes a '5:4' time signature.

Handwritten musical notation on a staff with treble clef. Chords: G11, F16, F16#5, F#9, C11. Includes a circled '4' and a '3' time signature.

Handwritten musical notation on a staff with bass clef. Chords: A7#9, F6, Bb7#9, G11, F11, E11, A#9. Includes a circled '4'.

Handwritten musical notation on a staff with treble clef. Chords: F16, C11, E11/B, Bb11#9, D11/B, A11/B, F#11, E11#9, Ab11#9. Includes a circled '4'.

(for Emily's graduation)

SOLOS: Take 1st 7 bars of end section, then F#7 Use last 6 measures for interlude

FINE

9/22/24  
Flying back  
from Texas

# Crystal Eclipse

Handwritten musical score for the first system of "Crystal Eclipse". It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music is written in a style that combines traditional notation with some experimental elements, such as circles around notes and various accidentals. Chord annotations include "Dm11" in the second measure of the top staff and "Rhodes Chapman St." in the eighth measure of the top staff. The bottom staff has a "40" annotation in the eighth measure.

Handwritten musical score for the second system of "Crystal Eclipse". It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. Chord annotations include "Bm9b5" in the second measure of the third staff, "Wahedm1 Therman" in the eighth measure of the third staff, "C7A7" in the second measure of the top staff, "Wahedm1 066 A7" in the eighth measure of the top staff, and "#11 Ab69" in the eighth measure of the top staff. The bottom staff has a "40" annotation in the eighth measure.

Handwritten musical score for the third system of "Crystal Eclipse". It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. Chord annotations include "C7A7" in the second measure of the top staff and "C7A7" in the eighth measure of the top staff. The bottom staff has a "30" annotation in the first measure and a "40" annotation in the eighth measure.

Crystal ~~bridge~~ <sup>holzner</sup>  
Theremin line

C7maj7

A7#9

Musy Gtr.

G9sus      Am6      C+/G      C#m/b

Fat, White + Angry  
B section - gtr. melody 12/11/24

The musical score consists of ten staves of handwritten notation. The notation includes notes, rests, and various chord annotations. The first staff is annotated with  $D\flat/D$  and  $A/B\flat$ . The second staff has  $\sharp 0$  and  $F\sharp/G$ . The third staff has  $D\flat 5$  and  $B\flat/B$ . The fourth staff has  $F$  and  $F\sharp/G$ . The fifth staff is heavily scribbled out with a large blacked-out area, with  $E\flat/E$  written above it and  $B/C$  written below it. The sixth staff is also heavily scribbled out. The seventh staff has  $B$  and  $A\flat/G$ . The eighth staff has  $B\flat/F$ . The ninth staff has  $B/F\sharp$ . The tenth staff has  $F\flat 5$ . The notation includes various note values, rests, and accidentals.

F#E

sva →

A/Gb

A/G (100)

Bb/F