

80 **F** (OPEN)

TPT. I  
TPT. II  
TBN. I  
TBN. II  
B. TBN.  
ALTO SAX. 1  
ALTO SAX. 2  
TEN. SAX. I  
TEN. SAX. II  
BAR. SAX.  
TIMP.  
PERC. TAMBOURINE  
PNO.  
VLN. I  
VLN. II  
VLA.  
VC.  
MAND.  
ACCORD.  
BASS *mp*

85

TPT. I  
TPT. II  
TBN. I  
TBN. II  
3. TBN.  
ALTO SAX. 1  
ALTO SAX. 2  
TEN. SAX. I  
TEN. SAX. II  
BARI SAX.  
TIMP.  
PERC. *mp*  
PNO. *m*  
VLN. I *m*  
VLN. II *m*  
VLA. *m*  
VC. *m*  
MAND.  
ACCORD. *m*  
BASS *m*

88

TPT. I  
TPT. II  
TBN. I  
TBN. II  
B. TBN.  
ALTO SAX.1  
ALTO SAX.2  
TEN. SAX. I  
TEN. SAX. II  
BARI. SAX.  
TIMP.  
PERC.  
PNO.  
VLN. I  
VLN. II  
VLA.  
VC.  
MAND.  
ACCORD.  
BASS

Detailed description of the musical score: This page of a musical score, numbered 88, contains 18 staves. The top five staves are for brass instruments: Trumpets I and II, Trombones I, II, and Bass Trombone. The next five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones I and II, and Baritone Saxophone. The percussion section includes Timpani and Percussion. The piano part is shown in grand staff notation. The string section consists of Violins I and II, Viola, and Violoncello. The Mandolin and Accordion are also present. The Bass line is at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The music features a mix of melodic lines and harmonic accompaniment, with some sections marked with dynamics like 'm' (mezzo) and 'f' (forte).