

## DAVE HARTL

### EXPERIENCE – TEACHING

1991-present: University of the Arts - School of Music, School of Musical Theater – Philadelphia, PA

- Have attained rank of Assistant Professor and have taught the following subjects:
  - Piano class
  - Jazz Theory
  - Intro to MIDI and Electronic Techniques
  - Aural Concepts (musical overview course for multimedia majors)
  - Music Skills for Theater Majors 01 & 03
  - Private piano lessons
  - Private theory lessons
  - Private composition and improvisation lessons
  - Private Chapman Stick lessons
  - Charles Mingus Tribute Ensemble
  - Prog Rock Ensemble
  - Electric Miles Davis small group
  - "Where's One?" Ensemble - dedicated to exploring complex rhythmic concepts
- received six faculty project award grants underwriting various composition and research projects:
  - for writing, recording and releasing an acoustic jazz CD with fellow faculty members in the school's recording studio
  - for attending a course at Villanova University on use of Finale software
  - for repair of Chapman Stick and costs incurred in writing original piece for it
  - for costs of virtual synthesizer software for development of courses
  - for attendance at a Chapman Stick workshop headed by Greg Howard in Charlottesville, VA
  - for attendance at the Ethermusic 2005 Festival sponsored by MoogMusic and focusing on the theremin, in Asheville, NC.
- presented music workshops at University of the Arts and at Temple University on programming synthesizers for theatre productions, the music of Bud Powell, compositional strategies, presentation of an original polyrhythmic composition, and playing in odd meters
- performed in many other concerts and recitals for scholarship fund-raising

and school-oriented programs. These have included:

- performed arrangement of Gershwin's Porgy and Bess with live computerized synthesizer accompaniment for the School of Music's 25th Anniversary concert (1993)
- performed in Faculty Performance Hour (1994)
- performed with students in Charles Mingus Tribute Ensemble, opening for University Big Band in Merriam Theater (1997)
- premiered original composition Suite & Stick-ey for Chapman Stick and sequenced synthesizers at Pennsylvania Music Educators convention, followed by concert performance with UArts Faculty Ensemble (1999)
- premiered original composition Requiem for Rick, for trumpeter Dennis Wasko with piano and synthesizers in a concert to establish Rick Kerber Memorial Scholarship Fund (2000)
- performed at NJEA Conference with Jimmy Bruno Group, Toronto (2002)
- performed a Faculty Recital of solo piano, acoustic quartet, solo electronica with Chapman Stick, and electric quartet (2003)
- performed solo piano performance at faculty recital of André Previn's Second Chance (2005)
- served as programmer and synthesist for University interdisciplinary performances of Carmina Burana (2005)
- served as programmer and synthesist for University interdisciplinary performances of concert version of Gershwin's Porgy and Bess (2006)
- developed syllabus and degree track for touch-guitar majors
- finishing a text on scales, arpeggios, and etudes for the Chapman Stick developed based on experience with touch-guitar major
- introduced many visiting guest artists to students and faculty at workshops, including McCoy Tyner, Gonzalo Rubalcaba, and Joanne Brackeen
- **From 1991-1999:** worked within the piano department as an adjunct assistant professor. In addition to teaching the subjects noted above, contributed the following:
  - served on a committee with Dr. Annette DiMedio to re-evaluate the class piano courses
  - administered the piano proficiency exams required for graduation at that time
  - wrote new curriculum and syllabi for class piano
  - wrote text for required scales and arpeggios for piano majors still used throughout piano department
  - assisted in development of requirements for jazz piano majors

- participated in summer jazz workshop programs
- represented the School of Music at various high school big-band competitions, workshops, and concerts by serving as judge and performer
- wrote and taught curriculum for short overview of jazz piano practices within the Classical Piano Class
- served on committee for NASM evaluation concerning facilities
- served on College Curriculum Committee
- **From 1999 to the present:** worked within music technology and theory as an assistant professor. In this time, in addition to teaching the subjects noted above, contributed the following:
  - served on UCOI subcommittee on distance learning '07-'08
  - served as representative of School of Music at CCC meetings '07-'08
  - served as Coordinator of Department and Specialty Ensembles
  - current Coordinator of Technology Studies, involving technology-based courses and incorporation of technologies into other courses
  - held meetings both within the school of music and with other schools in the university discussing software effectiveness and hardware-purchasing decisions
  - organized and conducted a series of training sessions for faculty in Fall '05
  - addressed full music faculty at opening meeting of Spring '06 semester, giving demonstration of Excel
  - interviewed faculty to assess individual needs and coordinated the acquisition of new computers for music faculty
  - served on the University-wide Computer Lab Users Committee, representing the School of Music's needs, discussing strategies and comparisons of tools for ongoing requirements, and implementing a schoolwide laptop purchasing initiative ('00-'07)
  - taught some specialized subjects for other instructor's classes, notably a lecture and demonstration of alternate tunings using software and samplers, and a history of commercial synthesizers and various synthesis techniques for Dr. Donald Chittum's Acoustics class
  - in consultation with Provost Virginia Red and Assistant Provost Laura Zarrow, developed curriculum for and taught Aural Concepts, a two-semester course required of all multimedia majors, encompassing music theory, notation, acoustics, instrumentation, music and computers, film scoring history

and applications, and overviews of classical, jazz, rock, and world musics

- revamped the curriculum of Intro to MIDI and taught the class to reflect changing technology and its inclusion in Music Composition Majors' and Multimedia Majors' requirements for degree
- served on committee to develop goals of new Music Tech Survey course required of all incoming freshmen
- conducted interviews and made recommendations related to hiring of personnel to teach Music Tech Survey
- served on Small Group and Ensemble committee
- served on Core Curriculum committee, reviewing syllabi for all technology courses
- administered ear-training part of auditions process
- served as academic advisor for music students
- served as advisor to senior projects for multimedia students
- worked with Multimedia department in effort to produce a 3-DVD promotional series for MoogMusic
- served as judge for Communication Department's project grants to students
- conferred with Communications Department to open up broadcasting student ensemble recitals on CMAC web radio
- coordinated and developed new syllabi and proficiency tests for sophomore Jazz Theory courses
- worked for establishment of Smart Music practice room in conjunction with Dean Lawn, Professor Patrick Jones and Keith Regan
- defined incoming music majors' needs for software and hardware purchases and made recommendations to Academic Computing Department for posting on web portal

**1975 to 1991: private teaching - Beam's Music, Frazer, PA**

**Westtown School, Westtown, PA**

**private home study**

- taught as many as forty students per week privately, ranging from ages of five to sixty
- instruments taught included piano, synthesizer, guitar, bass, clarinet, Chapman Stick, and computer skills