

I got a lot of CDs this past year, and below are the 25 selections that did it for me in 1998. Some of them may have been released in 1997, I don't know, but they seemed to come around to me in '98. A lot of them are compilations of music recorded in previous years, but are so well put together that they are as revealing and fresh as something new. I guess it also shows how there's not much getting recorded these days that ring my chimes. Probably the most impressive release to me was the Miles Davis Quintet boxed set, music over 30 years old...it figures. Anyway, here they are in alphabetical-by-artist order:

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| <u>Two Blocks from the Edge</u>  | Brecker, Michael                                  |
| <u>If Summer Had Its Ghosts</u>  | Bruford, Bill with Ralph Towner and Eddie Gomez   |
| <u>Pathways</u>  | California Guitar Trio                            |
| <u>Complete 1961 Village Vanguard Recordings, the</u>                        | Coltrane, John                                    |
| <u>Miles Davis Quintet 1965-68</u>   | Davis, Miles                                      |
| <u>Bob Dylan Live 1966: The "Royal Albert Hall" Concert</u>                  | Dylan, Bob  |
| <u>Give Me Immortality Or Give Me Death</u>                                  | Firesign Theatre, the                             |
| <u>Genesis Archive 1967-75</u>   | Genesis   |
| <u>Star Rise</u>   | Khan, Nusrat Fateh Ali and Michael Brook: Remixed |
| <u>Absent Lovers</u>   | King Crimson                                      |
| <u>Soul of the Tango: The Music of Astor Piazzolla</u>                       | Ma, Yo Yo   |
| <u>Tribute to Art Tatum, a</u>   | Makowicz, Adam                                    |
| <u>Imaginary Day</u>   | Metheny, Pat Group                                |
| <u>Complete 1959 Columbia Recordings, the</u>                                | Mingus, Charles                                   |
| <u>Passions of a Man: The Complete Atlantic Recordings 1956-1961</u>         | Mingus, Charles                                   |
| <u>Live at the It Club</u>   | Monk, Thelonious                                  |
| <u>Monk Alone</u>  | Monk, Thelonious                                  |
| <u>Nino Rota: Music for Film</u>   | Muti, Ricardo & Filarmonica Della Scala           |
| <u>Many Worlds Are Born Tonight</u>  | Rhodes, Happy                                     |
| <u>Contact From the Underworld of Redboy</u>                                 | Robertson, Robbie                                 |
| <u>My Time: A Boz Scaggs Anthology (1969-1997)</u>                           | Scaggs, Boz                                       |
| <u>A-Go-Go</u>   | Scofield, John                                    |
| <u>Sometimes God Smiles: The Young Person's Guide to Discipline, Vol. II</u> | Various Artists                                   |
| <u>Molokai</u>   | Wemba, Papa                                       |
| <u>Bent</u>  | Willis, Gary                                      |

GEORGE TUCKER:

Tucker's Fave CDs of 98

This is what I was listening to over the past year. I realize that most of these are reissues and that some are not from 1998, but this is what spent the most time on the ol' victrola.

A Way A Lone Toru Takemitsu, performed by Tokyo String Quartet (includes works by Barber and Britten)  
Passions of A Man: The Complete Atlantic Recordings 1956-1961 Charles Mingus (this and the Late Beethoven String Quartets got me through major chemotherapy sessions)  
Tore Down House Scott Henderson with Thelma Houston  
Portraits Emmylou Harris (Anthology)  
Contact From the Underworld of Redboy Robbie Robertson  
Zero Greg Osby  
Between Us Jules Shear  
Curtis Mayfield and the Impressions, The Anthology 1961-1977  
The Next Voice You Hear Jackson Browne (Anthology)  
The Complete 1961 Village Vanguard Recordings John Coltrane  
Concord Sonata (Second Pianoforte Sonata) Charles Ives Donna Coleman, Piano  
Eliane Sings Jobim Eliane Elias  
In Concert and Autumn Leaves Pat Metheny Group (bootlegs)  
The Ultimate Blue Trane John Coltrane